

Red book, orange, white, blue...txt

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From: quirino.cieri@italymail.com (Quirino Cieri)

Newsgroups: it.hobby.hi-fi

Subject: Re: LA MASTERIZZAZIONE NON PORTA A PERDITA DI QUALITA'!!!!

Date: Tue, 07 Jul 1998 21:45:32 GMT

Organization: Kenwood Electronics Italia S.p.A.

Lines: 25

Message-ID: <35a6943f.6253941@news.flashnet.it>

References: <359C3C00.310138E6@tin.it>

<359C83A8.1F06@barbarossagalileo.pi.infn.it> <359D545B.B3CD57FE@tin.it>

<35A07E20.441A@barbarossagalileo.pi.infn.it>

<35a3c475.1194274@news-c.newnetworks.it>

<35A0D65B.34BA@barbarossagalileo.pi.infn.it> <6nslrh\$418\$1@nnrp1.dejanews.com>

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>Dalle "Andy McFadden's CD-Recordable FAQ" (le trovi all'indirizzo

>[http://www.scsi.com.au/technical/cdr/andy\\_mcfadden\\_cdr\\_faq.htm](http://www.scsi.com.au/technical/cdr/andy_mcfadden_cdr_faq.htm)):

>

>Red Book physical format for audio CDs (a/k/a CD-DA)

>Yellow Book physical format for data CDs

>Green Book physical format for CD-i

>Orange Book physical format for recordable CDs

> Part I CD-MO (Magneto-Optical)

> Part II CD-WO (write-Once; includes "hybrid" spec for PhotoCD)

>White Book format for VideoCD

>Blue Book CD Extra (occasionally used to refer to LaserDisc format)

>

>Gian Carlo

Perfetto!

Manca solo il "Rainbow Book" (cioe' "arcobaleno"), dedicato al

Minidisc (1993).

Aggiungerei che il Red Book e' stato esteso in seguito anche al CD-G

(CD-Graphics - 1985), al CD-V (CD-Video, e NON Video-CD - 1987) ed al

CD-TEXT (1996).

Lo Yellow Book e' stato esteso allo standard ISO9660 (1987) ed al

CD-ROM XA (eXtended Architecture - 1988).

Saluti a tutti!

Quirino Cieri